



BETWEEN THE COVERS



Fennville Friends of the Library presents, Titanic Deliverance

A Benton Harbor family of four survived the sinking of the Titanic in April 1912. Their amazing story will be presented by Sylvia Fagal, a niece who knew the survivors. Using vintage photographs and art illustrations, she will recount the story of her uncle’s family who spent 12 years in India, but needed to return because their young son was sick. They crated their belongings and started their journey home from Madras. The father had to stay back for the time due to an illness, so the mother, 12 year-old daughter, and 2 younger siblings would go on without him. They reached England and soon sailed on the Titanic. When the ship hit the iceberg, the family became separated and the mother faced hours of agony not knowing where her eldest daughter was. And, as one might imagine, there was drama as the story unfolded! Don’t miss this illustrated recounting of the event **Tuesday, November 14 at 3:30 PM**, by the niece of the only family of four to survive the sinking of the Titanic.

Holiday Fun!

The Fennville District Library joins in the fun for the annual Downtown Holiday Celebration the first weekend in December! The Lakeshore Model Railroaders will have their holiday best on display for their annual train show. While you are here, do some holiday shopping for that special reader in your life at the Fennville Friends Book Sale! Both events will take place during our regular operating hours on **Friday, December 1** and **Saturday, December 2**. Gather around the front lawn of the library **between 11:00 AM and 1:00 PM** on **Saturday, December 2** when GG Reindeer Farms visits with a few fuzzy friends from their herd. While you are here make sure you pick up the winter reading challenge log and start your Read Trip across the USA!

November has a lot of fun activities in store! Check out our [online calendar](#) for all of the events happening this month.

400 West Main Street
P.O. Box 1130
Fennville MI 49408

P: 269-561-5050
F: 269-561-5251
E: fen@llcoop.org
fennvilledl.michlibrary.org

Current Hours:
Monday - Thursday 10 am - 8 pm
Friday 10 am - 5 pm
Saturday 10 am - 2 pm
Sunday 2 - 4pm

2)
YOUTH-TWEEN

3)
TEEN

4)
WHAT'S NEW

5)
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FDL BOOK CLUB
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fdlnewsletter1@gmail.com

Día de los Muertos

Every year on November 1st, people in the country of Mexico observe Día de Los Muertos, which is translated as the Day of the Dead. This is a day for Mexicans to welcome the souls of their deceased relatives back for a brief reunion. The day is not one of mourning, but instead an opportunity to portray death in a positive light, as a part of the human experience.

When a person dies, it often brings feelings of loss and grief. People in most cultures believe they will never see their deceased love one again.



Some, however, feel their departed loved one will always be with them in spirit. They believe their departed loved one sends signs that they are still there and provides help in times of need.



One thing many cultures have in common is that when the body dies, it turns into an eternal soul. Where this soul resides is debated among faiths

and cultures. Many Mexicans believe they can be reunited with their deceased loved ones. This is what the Day of the Dead is all about. It's a way to encourage departed loved ones to come back for a brief visit. On this day, those who celebrate it exchange mourning for celebration.

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let's eat!

PICTURE BOOK
Little Dumplings
by Jekka Kuhlmann

MIDDLE GRADE
Bake, Make, and Learn to Cook
by David Atherton

YOUNG ADULT
With the Fire On High
by Elizabeth Acevedo



Return to the World of Eragon in this stunning epic fantasy set a year after the events of the Inheritance Cycle. Join Dragon Rider —and fan favorite—Murtagh and his dragon as they confront a perilous new enemy!

The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society.

Throughout the land, hushed voices whisper of brittle ground and a faint scent of brimstone in the air—and Murtagh senses that something wicked lurks in the shadows of Alagaësia. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch.

#dayofthedead

how to observe Día de los Muertos

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Many people celebrate this day by creating Calaveras, which are representations of human skulls. The skulls are brightly colored and contain smiling faces, to show that death is not scary. Many cities in Mexico and the United States have parades where people paint their faces and dress up in costumes.

Other ways to celebrate this day include creating offerings at makeshift alters

that contain yellow marigold flowers, photos of the departed, and their favorite foods. These offerings encourage visits from departed loved ones. Another way to participate is to watch a movie that features the Day of the Dead, such as the James Bond movie Spectre or the animated hit Coco.

You can also say, “*Feliz día de los Muertos*” or share this day on social media with #DayOfTheDead.

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GRAPHICS CORNER

Once

the hottest mergers and acquisitions executive in the company, Henrietta Wegner can see the ambitious and impossibly young up-and-comers gunning for her job. When Henri's boss makes it clear she'll be starting the New Year unemployed unless she

can close a big deal before the holidays, Henri impulsively tells him that she can convince her aging parents to sell Wegner's—their iconic Frankenmuth, Michigan, Christmas store—to a massive, soulless corporation. It's the kind of deal cool, corporate Henri has built her career on.

more TITLES BY LOCAL AUTHOR
VIOLA SHIPMAN

Movie Preview...

Titles subject to change.



KENDRA'S CURRENT ISSUE

With over 4,000 magazines on Libby, choosing can be a little overwhelming. This month it's *The Simple Things* that delivers all things warm and cozy as we slow down and stretch out our hands towards winter. Gather around the table for crafting and Thanksgiving treats. Spice up your month with stories behind the blends. Learn the art of thrifting to decorate and discovering art in nature. At 132 pages, this magazine has something for everyone!



MICHELE'S MEDIA

I had just started my freshman year of college when *Friends* first aired in 1994, becoming must see TV on Thursday nights. From then until now they have been part of my life, becoming my comfort TV and one of the only things I will happily watch on repeat, often going right from the final episode to the first, all in the same sitting.

A death of a celebrity can have a strange effect on those of us who are outsiders only viewing characters on screen. It's sad for a day or two, but then our lives move on. The death of Matthew Perry, Chandler on *Friends*, hit me so differently that I'm still processing it. His character was one of

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Homegoing

by Yaa Gyasi

Two half-sisters, Effia and Esi, are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana, as the Fante and Asante nations wrestle with the slave trade and British colonization. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, from the coal mines of Pratt City, Alabama, to the jazz clubs and dope houses of twentieth-century Harlem, right up through the present day, *Homegoing* makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.

Email questions to: fdlbookclub@gmail.com

**DISCUSSION
WEDNESDAY
12.6 @ 1:30 PM**



1:00 PM, MONDAY • NOVEMBER 6 & 20

*Bring your ideas and your projects!
Beginners to experienced. Ages 18+*



Grief Support MONDAY

NOV 6 & 27 AT 6:00 PM
Provided by Chappell Funeral Home

MICHELE'S MEDIA *continued*

the "friends" that had true growth during the 10 years the show aired. While he never lost his sarcastic wit, he matured in a way that no other character did, and that felt relatable while I aged with the show.

Earlier this year I listened to Matthew Perry's book, and, while I enjoyed it for its laughs, it also gave a brutal look into his lifelong struggles with drugs and alcohol. There are parallels between his inherent need to make people laugh that gave Chandler his likability through his humor. But that need came from a darker side of Matthew that runs deep. Often his ego trumped my sympathy, giving me pause as I tried to reconcile the differences between the character and the actor. I think this is why I feel this celebrity death differently—I was hoping that he would find a way to be free from his demons and live out the life he wanted by continuing to help others who have fallen into the pit of addiction.



Holiday BOOK SALE!

FRIDAY~SATURDAY
DECEMBER 1 • 10 AM - 5 PM
DECEMBER 2 • 10 AM - 2 PM

REMINDER!
Will be CLOSED:
~ Thursday, 11/23
~ Friday, 11/24



FREE

While supplies last.

**COVID-19
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FOR AVAILABILITY.**



corruption

notoriety

Look for these titles on Libby!

arresting

horror

scammer

let's meet Willow Vandenberg

A LIBRARY TRUSTEE

What is your favorite book?
It's got to be the Bible.

What are your hobbies?
Gardening, watercolor painting, calligraphy

What do you like about serving on the library board?
A sense of being part of something important, and a service to the community.

If you were a box of cereal, what would you be and why?
Honey Nut Cheerios, because they sweet and well rounded!

Do you have a favorite quote?
"Don't doubt in the darkness what God has revealed to you in the light." - Unknown

"Most people are about as happy as they make up their mind to be." - Abraham Lincoln

Día de los Muertos history

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The origins of this day go all the way back to the ancient Aztecs. They had a unique view of death and saw it as an ever-present part of life. Upon dying, the Aztecs believed a person traveled to a place called the Land of the Dead. After several years of going through nine challenging levels, their soul could finally come to rest. To aid their departed loved ones for the journey,

they often brought food and water to their loved one's graves. For many years, this day was mostly celebrated in the rural, indigenous parts of Mexico. In the 1980s, this celebration began spreading to the cities. UNESCO added the Day of the Dead to its list of Intangible Cultural Heritage of Humanity in 2008. In 2016, Mexico City hosted its first-ever Day of the Dead parade. ~ nationaldaycalendar.com



"To provide access to varied materials and services for lifelong enrichment"

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The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.