

Dear Fennville District Library Patrons,

The end of our fantastic parking lot renovation is nearly approaching! We hope you are all as excited as we are. In the meantime, reserved parking and our temporary entrance will be used until further notice. Both reserved parking and our temporary entrance can be located on the west side of the building near the Allegan Credit Union. While the parking lot is nearing its completion, we ask that for your safety and the safety of our construction workers, that you please stay clear of the construction site at all times.

If you have any questions please call us at 269-561-5050.





Renovated entrance and ramp.

400 West Main Street P.O. Box 1130 Fennville MI 49408

P: 269-561-5050 F: 269-561-5251 E: info@fennvillelibrary.org fennvilledl.michlibrary.org

Current Hours: Monday - Thursday 10 am -8 pm Friday 10 am - 5 pm Saturday 10 am - 2 pm Sunday 2 - 4pm

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YOUTH
VANESSA'S VIEW

TWEEN MOLLI'S COOKBOOKS

4)
TEEN
GRAPHICS CORNER

5)
WHAT'S NEW
KENDRA'S CURRENT ISSUE
KRYSTA'S CORNER

6)
FENNVILLE FRIENDS
FDL BOOK CLUB
KNIT AND CROCHET

TERESA'S PICKS
NEWS and TIDBITS
BOARD of TRUSTEES

NEWSLETTER contact fdlnewsletter1@gmail.com

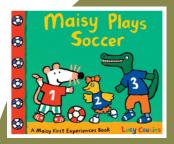




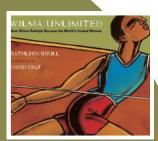


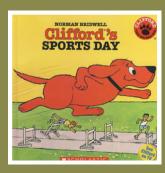








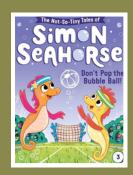
















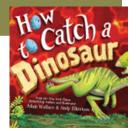












NEW! YOUTH READS>>>



This month, the book that captured both my eye and heart is the 2025 Caldecott Honor recipient, *Home in a Lunchbox*, written and illustrated by Cherry Mo.

VANESSA'S

In her debut book, Mo narrates a story of a little girl, Jun, who has just moved to the USA from Hong Kong and struggles with fitting in. Words are used sparingly in the book, but through her beautifully rendered illustrations, Mo is able to demonstrate a variety of emotions Jun and other characters in the book are experiencing. The shifts in color Mo uses speak volumes to the struggles Jun is facing. When she is feeling lonely and awkward the colors in the images are muted, allowing readers to empathize with Jun. Then, Mo includes bursts of dynamic colors in the illustrations where Jun is eating her lunch, showing how the food packed reminds her of the comfort and love home possesses for her. Cherry Mo has created a truly heartwarming book for people of all ages.











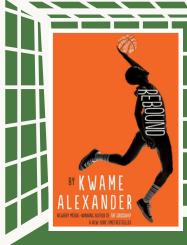




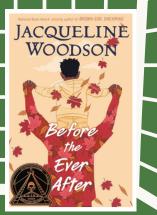
MARY POPE OSBORN

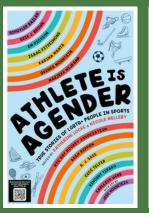
MAGIC TREE HOUSE

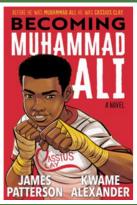


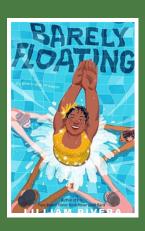


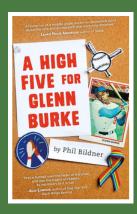


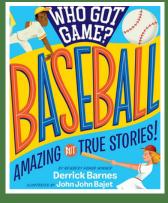


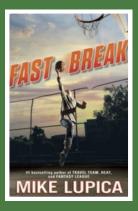


























EEN READS>>>



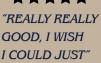


KIDS BOOK REVIEW WITH JULIA!

NAME: CASON

AGE: 9

RATING: ****



GIVE IT A MILLIOM STARS!"

NAME: JACE

AGE: 7

RATING: **

TLIKED THE **OTHER BOOKS**

BUT THIS ONE I DIDN'T. IT

MADE ME FEEL EMBARESSED."





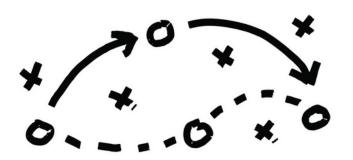


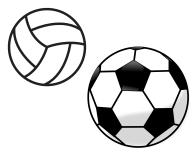


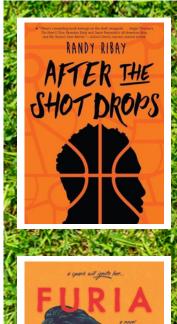




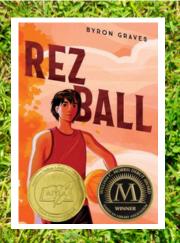




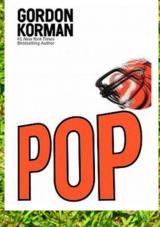




































NEW! TEEN READS>>>

Molli's **COOKBOOKS**





Big Dip Energy Easy dip recipes that

anyone will love!





The Big Book of Pizza

Pizza recipes to make pizza from scratch! Beginner friendly with common ingredients.

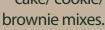




Out of the Box **Holiday Baking**

Easy holiday recipes, most things can be made from boxed cake/cookie/



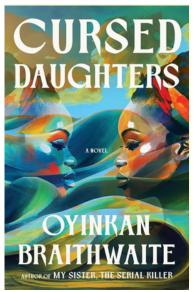












Cursed Daughters is a brilliant cocktail of modernity and superstition, vibrant humor and hard-won wisdom, romantic love and familial obligation. With it's unforgettable cast of characters, it asks us what it means to be given a second chance and how to live both wisely and well with what we've been given.

When Ebun gives birth to her daughter, Eniiyi, on the day they bury her cousin Monife, there is no denying the startling resemblance between the child and the dead woman.

So begins the belief, fostered and fanned by the entire family, that Eniivi is the actual reincarnation of Monife, fated to follow in her footsteps in all ways, including that tragic end.

There is also the matter of the family curse: "No man will call your house his home. And if they try, they will not have peace..." which has been handed down from generation to generation, breaking hearts and causing three generations of abandoned Falodun women to live under the same roof.

When Eniiyi falls in love with the handsome boy she saves from drowning, she can no longer run from her family's history. Is she destined to live out the habitual story of love and heartbreak? Or can she break the pattern once and for all, not only avoiding the spiral that led Monife to her lonely death, but liberating herself from all the family secrets and unspoken traumas that have dogged her steps since before she could remember?

Movie Preview..













KENDRA'S **CURRENT ISSUE**

In this issue Horse Illustrated you can read about a variety of information on horses and horseback riding. This issue also includes a very interesting article on transitioning these spectacular thoroughbred athletes from the racetrack to retired life.



F1: The Movie follows the life of retired racer Sonny Hayes (Brad Pitt) as

he makes a return to Formula One racing. This movie tells the tale of a classic underdog story. It has a mix of action and drama, beautiful imagery, and a surprisingly fantastic music score. I went into this movie with no previous knowledge about F1 racing and came out





with a new found

respect for the sport.





Titles subject to change.



We Kept Our Towns Going: The Gossard Girls of Michigan's Upper Peninsula

by Phyllis Michael Wong
Phyllis Michael Wong
tells the stories of the
Gossard Girls, women

DISCUSSION WEDNESDAY 12.3 @ 1:30 PM @ The Fennville District Library

who sewed corsets and bras at factories in Ishpeming and Gwinn from the early twentieth century to the 1970s. As the Upper Peninsula's mines became increasingly exhausted and its stands of timber further depleted, the Gossard Girls' income sustained both their families and the local economy. During this time the workers showed their political and economic strength, including a successful four-month strike in the 1940s that capped an eight-year struggle to unionize. Drawing on dozens of interviews with the surviving workers and their families, this book highlights the daily challenges and joys of these mostly first- and second-generation immigrant women. It also illuminates the way the Gossard Girls navigated shifting ideas of what single and married women could and should do as workers and citizens. From cutting cloth and distributing materials to getting paid and having fun, Wong gives us a rare ground-level view of piecework in a clothing factory from the women on the sewing room floor.

Email: fdlbookclub@gmail.com





MONDAY · November 3 & 17 Bring your ideas and your projects! Beginners to experienced. Ages 18+



A NEW KIND OF BOOK CLUB FOR ANY & EVERY KIND OF READER!

Thursday, November 20 @ 2:00 PM

Bring a book to the library, find a comfy spot, and read for 30 minutes when the book club first starts, then at 2:30pm, join up with other readers in attendance to chat about your current read and hear from others!

All ages welcome.







You can help the Fennville Friends of Library support the Parking Lot Project by purchasing a puzzle piece. Stop by for details!



While supplies last.

COVID-19 TEST KITS

CURBSIDEPICKUPONLY, PLEASE CALL 269-561-5050 FOR AVAILABILITY.

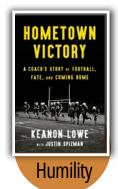


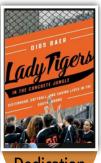




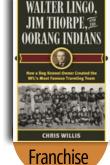


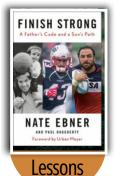


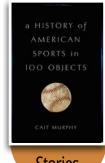




Dedication







Stories

Look for these titles on Libby!

NOVEMBER PROGRAMS

For more information on Programs, click on each logo.



Mondays @ 10:30 AM *Ages: 0-5*



Fridays @ 10:30 AM *Ages: 0-5*



Tuesday, Nov. 11 @ 3:30 PM Ages: All Ages



Tuesday, Nov. 4 & 18 @ 3:30 PM Ages: All Ages



Wednesday, Nov. 12 @ 3:30 - 5:30 PM Ages: 10-18



Wednesday, Nov. 8 @ 10:30 - 11:30 AM Ages: 0-5

REMINDER!

We will be **CLOSED** Thursday, November 27 and Friday, November 28

Look for these magazines in the Libby app!













"To provide access to varied materials and services for lifelong enrichment"

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The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.









