



BETWEEN THE COVERS



Get Caught Reading!

There is a common misconception that librarians read all day. As much as I wish this were true, it is not. Often we leave the library building and go home with as much from the library stacks as we can carry in one, or two, bags. In our homes, you will see a pile of books here, a pile there, and lists upon lists of what we want to read in the future. Some books we read for the love of our own reading pastime. Some we read for programming here at the library, or for researching the latest solution to patron concerns or inquiries.

On occasion though we do, **#GetCaughtReading** while on the job. I mean, how can we not? We are surrounded all day by some of the things we love the most. We fit a chapter, or article, in here or there on our lunch break, or in the moment if something catches our attention. A quick overview from us might turn into a recommendation for you!

With so many ways there are now to consume the written word, we encourage you to join us this May and **#GetCaughtReading!** Unplug with a paper book or magazine, or plug in for the e-versions. Take the month to change from the radio and tune into a book with an audiobook CD or with your mobile device. Be sure to share your May reading experiences with us! Take a pic, tag us and share @FennvilleDistrictLibrary, @fennville_district_library and @FennDistrictLib. We can't wait to see what you get caught reading!

~ Michele, Fennville District Library Staff



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Current Hours:
Monday, Tuesday,
Wednesday, Friday 10am - 5pm
Thursday 10 am - 7 pm
Saturday 10 am - 2 pm

2)
YOUTH

3)
TEEN

4)
WHAT'S NEW

5)
FENNVILLE FRIENDS
FDL BOOK CLUB
CORNER to the PAST

6)
YESSSENIA'S SELECCIONES
NEWS and TIDBITS
BOARD of TRUSTEES

NEWSLETTER contact
fdlnewsletter1@gmail.com

MAY Asian American and Pacific Islander Month

The first Asian and Pacific American Heritage week was celebrated in 1979 under President Jimmy Carter's declaration. The observance was expanded to a month in 1990, and in 1992 May was declared the official AAPI month. This is a great time to learn about the important roles that Asian Americans and Pacific Islanders have played in the history of our country, and an opportunity to read about and celebrate their many traditions and rich culture.

Click on the image above to virtually explore historical sites and parks around the country via the National Park Service's website.

click to place your hold! 



FUTURE READS >>>>>



LITERARY BIRTHDAYS!

5.5.1910 LEO LIONNI	5.22.1933 ARNOLD LOBEL	5.23.1910 MARGARET WISE BROWN
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AAPI authors

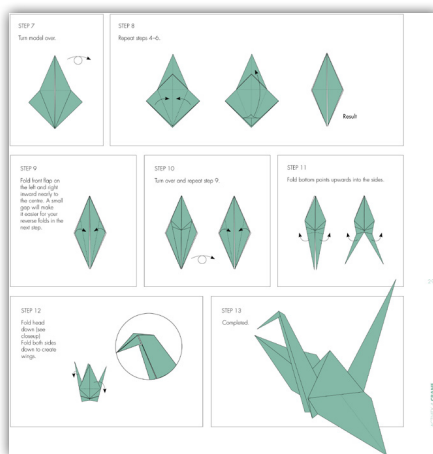
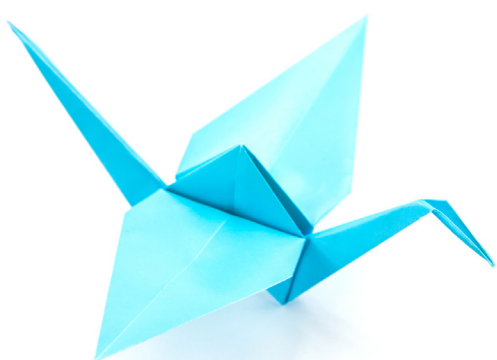
PICTURE BOOK
No Kimchi For Me!
by Aram Kim

MIDDLE GRADE
Lalani of the Distant Sea
by Erin Entrada Kelly

YOUNG ADULT
Loveboat, Taipei
by Abigail Hing Wen

MAY RELEASE

Cee has been trapped on an abandoned island for three years without any recollection of how she arrived, or memories from her life prior. All she knows is that somewhere out there, beyond the horizon, she has a sister named Kay. Determined to find her, Cee devotes her days to building a boat from junk parts scavenged inland, doing everything in her power to survive until the day she gets off the island and reunites with her sister.



films that explore ASIAN AMERICAN HISTORY & CULTURE

Enter the Dragon *The Joy Luck Club* *Better Luck Tomorrow* *To Be Takei*

Columbus *Crazy Rich Asians* *The Farewell* *Minari*

#AsianAMERICANANDPacificISLANDERMONTH

teenart

FOLLOW US ON FACEBOOK FOR VIRTUAL TEEN PROGRAMMING!

EVERY WEDNESDAY LAUREN REVIEWS A BOOK AND GIVES A MEDIA SUGGESTION BASED ON THE WEEKLY THEME.

- 5/5 SKILLED TRADES DAY
- 5/12 GET CAUGHT READING MONTH
- 5/19 SKIN CANCER AWARENESS & DENTAL CARE MONTH
- 5/26 ASIAN AMERICAN & PACIFIC ISLANDER HERITAGE MONTH

Boxers & Saints by Gene Luen Yang

CHINA, 1898.

Bands of foreign missionaries and soldiers roam the countryside, bullying and robbing Chinese peasants.

Little Bao has had enough. Harnessing the powers of ancient Chinese gods, he recruits an army of Boxers—commoners trained in kung fu—who fight to free China from “foreign devils.”

GRAPHICS CORNER

MULAN MEETS THE SONG OF ACHILLES.

In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected.

When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate.

LIFE CAN BE BEAUTIFUL IF YOU MAKE IT BEAUTIFUL. IT IS UP TO YOU.

Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested and taken to a concentration camp.

Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, his country.

Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.

Movie Preview...

Titles subject to change.



LAUREN'S BOOK SHELF

I have been a MacBook laptop user for over 5 years. I found a few helpful tips and tricks in the new book *MacBook in easy steps*. This book is written in plain English and is designed for Apple newbies and seniors. If you are in the market for a new laptop or wanting to brush up on your MacBook skills this is the book for you!



MICHELE'S MEDIA

In recognition of AAPI Heritage Month, I want to go back a few years to 2017 when I picked up my first graphic novel. *Monstress* by Marjorie M. Liu is an epic fantasy that sweeps you up into the story of Maika Halfwolf, who is a survivor of a slave camp in a war-ridden time, where the lines between good and bad are often blurred. Her story unfolds in a world of mythological undertones as she pieces together the mysteries of her past.

But it wasn't the summary that drew me to it, even though this type of story appeals to me, it was the artwork. This story could not have been visually told in any other way. Illustrator Sana Takeda packs a breathtaking visual punch with texture and details, creating an emotional atmosphere worthy of her many accolades as an artist. Each panel is a masterpiece in itself, reminding me of the work of Czech painter, Alphonse Mucha. *Monstress, Vol. 6: The Vow* publishes this September, and as I eagerly wait for its arrival, I will go back and reenter the dark-yet somehow ethereal-world that has artistically captured my heart.

A Farewell to Arms

by Ernest Hemingway

A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield - the weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote his ending to *A Farewell to Arms* thirty-nine times to get the words right.

DISCUSSION:
WEDNESDAY,
JUNE 2
@ 1:30 PM

The Deer Camp: A Memoir of a Father, a Family, and the Land that Healed Them

by Dean Kuipers

Bruce Kuipers was good at hunting and fishing, but not at anything else that makes a real father or husband. Distant, angry, and a serial cheater, he destroyed his relationship with his wife, Nancy, and alienated his three sons—journalist Dean, woodsman Brett, and troubled yet brilliant fisherman Joe. He distrusted people and clung to rural America as a place to hide.

DISCUSSION:
WEDNESDAY,
JULY 7
@ 1:30 PM

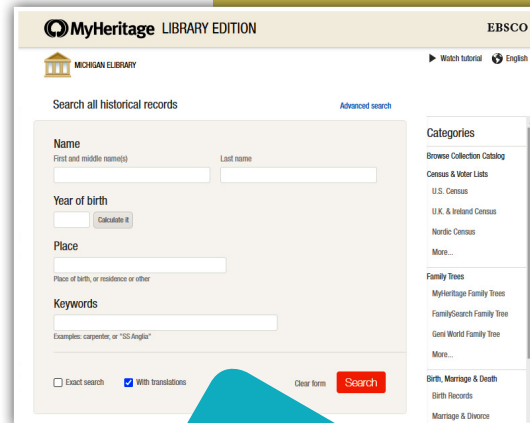
So when Bruce purchased a 100-acre hunting property as a way to reconnect with his sons, they resisted. The land was the perfect bait, but the moment the sons arrived, none of them knew how to be together as a family. Conflicts arose over whether the land—an old farm that had been degraded and reduced to a few stands of pine and blowing sand—should be left alone or be actively restored. After a decade-long impasse, Bruce acquiesced, and his sons proceeded with their restoration plan. What happened next was a miracle of nature.

Email questions to: fdlbookclub@gmail.com

CORNER TO THE PAST...

MyHeritage LIBRARY EDITION

is available for free to Fennville District Library card holders. The Library Edition of MyHeritage.com can be accessed by clicking the MeL link from our [website](#). From there select “Fennville District Library” from the drop down menu, type in your name (last name ((comma)) first name), your valid library card number, and then your PIN number (the last 4 digits of your phone number).

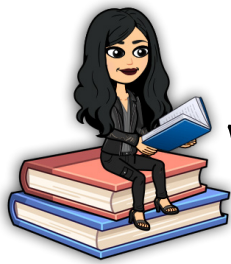


Call us @
269-561-5050
for access
concerns or
questions.

Once you have signed in, you will have access to a database of family history and genealogy resources, including more than 6 billion historic records and 2 billion family trees. Here are just some of the resources available:

- Census & Voter Lists
- Family Trees
- Birth, Marriage & Death
- Birth Records
- Marriage & Divorce
- Death, Burial, Cemetery & Obituaries
- Photos
- Military
- Draft, Enlistment & Service
- Pension Records
- Military Documents
- Immigration & Travel
- Passenger Lists
- Citizenship, Passport and Naturalization
- Newspapers
- Books & Publications
- Public Records
- Schools & Universities
- Government, Land, Court & Wills





Yessenia's SELECCIONES



Los libros seleccionados para este mes son de las mascotas leales. Como un buen compañero la mascotas demuestran amor en todo tiempo. Como el libro escrito por Jack London, *La Llamada de lo Salvaje* para adultos. Es una historia que tiene aventura. Se trata de un perro llamado Buck que pasa por momentos difíciles y alegres en su vida. Buck es entrenado como un perro de trineos, pero aprende cómo seguir su instinto salvaje como los lobos.

El libro de *Dewey El Gatito De Biblioteca Que Conquistó El Mundo* es para toda

la familia. Se trata de un gatito que fue abandonado en una biblioteca de Spencer Public Library en un pequeño pueblo de Iowa. El gatito estaba en el depositario de libros donde pudo morir en esa fría noche. Al día siguiente, la directora de la biblioteca encuentra al pequeño gato. La biblioteca adopta al gato, y es muy conocido por todo el pueblo como Dewey. A veces las mascotas son como niños. Como el perrito del libro *Buenas Noches, Perrito Bueno*. Este perrito no quiere dormir, pero busca la manera para quedarse dormido. Para ser un perrito bueno. Otro libro que pueden disfrutar los niños es *Mi Perrito Quiere Bailar Ballet*. Se trata de un perrito que no es como los otros perros. Este perrito quiere bailar ballet. Este libro tiene muchos colores en cada página, y es un cuento muy chistoso.

ARTE: JULY 15 - AUGUST 15 LATINO FENNVILLE DISTRICT LIBRARY JULY 15, 5-6:30 PM ARTIST RECEPTION

Eight Latino artists are taking over the Fennville District Library with an exhibition that will brighten the town of Fennville with never-before-seen contemporary works.

Here is your chance to delve into the world of these artists, where they tackle civil rights, immigration and look deeply inside themselves to find a voice for their Latino identity.

The messages cross language barriers, as each piece exhibited sends a visual statement of importance to the artist. It takes time to look for the meaning. Here is your opportunity.

The diversity of Latino communities celebrated in this exhibit include artists of Mexican, Puerto Rican, Cuban, and Ecuadorian descent, as well as other Latin American groups with deep roots in the United States.

Whether through photography, murals, ceramics or mixed media, the Saugatuck, Douglas, and Fennville communities will be rocked by the talented and expressive work of Latino artists. ~ Saugatuck, Douglas, Fennville Arts Initiative (SDFAI)



Ana Butterfly
by Alma Dominguez

JULY 31, 12-4:00 PM - DOWNTOWN FENNVILLE:
CELEBRACIÓN DE LAS ARTES, APPLAUDING THE LATINO CULTURE



“To provide access to varied materials and services for lifelong enrichment”

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The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.