

# BETWEEN THE COVERS



## *You're invited!*

The Fennville District Library invites you to attend the [Michigan Library Association Awards Broadcast](#). Tune in to the MLA Facebook page Wednesday, October 13 at 7:00 PM for this Facebook Live event! Dubbed as “the Michigan library community’s very own version of the Academy Awards, the Emmys, the Grammys, and the Tonys” by the MLA, you won’t want to miss it!

Click here  
to visit  
the MLA  
Facebook page.

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Current Hours:  
Monday - Thursday 10 am - 8 pm  
Friday 10 am - 5 pm  
Saturday 10 am - 2 pm  
Sunday 2 - 4pm

## *Fennville District Library receives \$30,000 in ALA COVID Emergency Relief*

On Friday, June 25th [The American Library Association](#) (ALA) announced Fennville District Library as a recipient of the ALA COVID Library Relief Fund and will receive \$30,000.00 to support library services and operations. The library is among 34 grantees representing academic, public, school, and tribal libraries that have experienced substantial economic hardship due to the coronavirus pandemic.

The ALA COVID Library Relief Fund provides grants between \$30,000 and \$50,000 and represents a significant non-federal grant opportunity for libraries. Grants support libraries’ efforts to increase and enhance technology access, collection development, digital instruction, staffing, and outreach, while maintaining and amplifying existing services through the end of 2021.

The \$30,000 grant will purchase new hotspots, computers, and pre-loaded tablets. The library will also purchase Spanish and Bilingual print materials with the grant funds.

### *About the American Library Association*

The American Library Association (ALA) is the foremost national organization providing resources to inspire library and information professionals to transform their communities through essential programs and services. For more than 140 years, the ALA has been the trusted voice for academic, public, school, government, and special libraries, advocating for the profession and the library’s role in enhancing learning and ensuring access to information for all. For more information, visit [www.ala.org](http://www.ala.org)

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**NEWSLETTER contact**  
[fdlnewsletter1@gmail.com](mailto:fdlnewsletter1@gmail.com)

# Check out, Midwest Made



and bake up some  
Monster Cookies.  
Add candy googly  
eyes for more  
**Monster Fun!**



WHATEVER HAPPENED  
TO MY TRANSYLVANIA  
*twist*



## MONSTER COOKIES

Makes about 5 dozen cookies

THE ORIGINAL MONSTER COOKIE WAS CREATED BACK IN 1971 BY A MAN WHO JUST might be America's Ultimate Dad. Meet Dick Wesley—University of Michigan photographer, father of six, inventive Cub Scout leader who regularly baked peanut butter cookies to feed the juvenile masses (knock it off, Dick, you're making us all look lazy). During one baking session, he found himself out of flour, but improvised wildly using oatmeal and other odds and ends from his cabinets, and the flourless Monster Cookie was born.

Due to high demand, the yield grew and grew to include such modest portions as 12 eggs and 18 cups of oatmeal. Dick burned out two electric mixers making his famous cookies, and eventually switched to an electric drill, which he craftily fitted with a beater attachment. (Because of course he did.) The cookies became so well known, the  *Lansing State Journal*  ran a feature on Dick's recipe with the amazing headline "Local Man Doesn't Skimp—Monster Cookies a Real Challenge." Legend.

My scaled-down Monster Cookie recipe plays up the peanut butter with Reese's Pieces candy instead of the usual M&M's. I should also note I use a regular electric mixer without the aid of other power tools because, let's face it, we're all a lot more uninteresting than Dick Wesley.

- |  |   |
|--|---|
| 10 tablespoons/140 g unsalted butter, melted and cooled  | 6 tablespoons/48 g unbleached all-purpose flour |
| 1 cup/225 g dark brown sugar                             | 2¼ teaspoons baking soda                        |
| 1 cup/200 g granulated sugar                             | ¼ teaspoon fine sea salt                        |
| 2 teaspoons light corn syrup or mild clover honey*       | 1 cup/225 g Reese's Pieces candy                |
| 1½ teaspoons pure vanilla extract                        | 1 cup/170 g semisweet chocolate chips           |
| 4 large eggs   |   |
| 1½ cups/340 g creamy peanut butter, such as Skippy brand |   |
| 4½ cups/450 g old-fashioned rolled oats                  |   |

MIDWEST MADE  
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In the bowl of an electric mixer fitted with the paddle attachment, combine the melted butter, brown and granulated sugar, corn syrup, and vanilla. Beat just until thick and smooth, about 1 minute. Beat in the eggs, 1 at a time. Reduce the mixer speed to low and stir in the peanut butter. Add the oats, flour, baking soda, and salt. Mix on low speed until well blended. Stir in the Reese's pieces and chocolate chips.



Cover the bowl tightly and refrigerate for at least 4 hours, or overnight—the oats will soften and swell a bit during this rest, so it's important to not skip on the resting time.

Position racks to the upper and lower thirds of the oven and preheat it to 350°F/180°C. Line two 12 x 17-inch/30 x 43 cm baking sheets with parchment paper. Use a small scoop or 2 spoons to portion the dough into balls (about 3 tablespoons

each) and place them about 2½ inches/6.4 cm apart on the prepared baking sheets.

Bake just until the edges are set and golden, 12 minutes tops. Set the pans on wire racks and allow the cookies to cool on the sheets for about 10 minutes before transferring them to the racks to cool completely. Repeat the shaping and baking process with the remaining dough. Store for up to 5 days in an airtight container at room temperature.

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FUTURE READS >>>>>

MIDDLE GRADE  
*The Jumbies*  
by Tracey Baptiste

YOUNG ADULT  
*Wicked Fox*  
by Kat Cho

# A Highly Anticipated Sequel!

Ari has spent all of high school burying who he really is, staying silent and invisible. He expected his senior year to be the same. But something in him cracked open when he fell

in love with Dante, and he can't go back. Suddenly he finds himself reaching out to new friends, standing up to bullies of all kinds, and making his voice heard. And, always, there is Dante, dreamy, witty Dante, who can get on Ari's nerves and fill him with desire all at once.

The boys are determined to forge a path for themselves in a world that doesn't understand them. But when Ari is faced with a shocking loss, he'll have to fight like never before to create a life that is truthfully, joyfully his own.

## #TEENtober

IT WAS FIRST

A BOOK club!

"THE OUTSIDERS TRANSFORMED YOUNG-ADULT FICTION FROM A GENRE MOSTLY ABOUT PROM QUEENS, FOOTBALL PLAYERS AND HIGH SCHOOL CRUSHES TO ONE THAT PORTRAYED A DARKER, TRUER WORLD." ~ THE NEW YORK TIMES

STARTING FRIDAY, 10.1 • PICK UP A BOOK WITH DISCUSSION TOPICS MONDAY, 10.18 AT 2:30 PM • ATTEND THE MOVIE AND *lets talk!*

lets talk!

FOLLOW US ON FACEBOOK FOR VIRTUAL TEEN PROGRAMMING!

EVERY WEDNESDAY LAUREN REVIEWS A BOOK AND GIVES A MEDIA SUGGESTION BASED ON THE WEEKLY THEME.

- 10/6 VEGETARIAN MONTH
- 10/13 APPLE MONTH
- 10/20 WOLF AWARENESS WEEK
- 10/27 HALLOWEEN

Have a Monster of a time with Warewolves & Vampires by Anne Rice!

GRAPHICS CORNER

## Picking up where *Theft by Finding* left off

If it's navel-gazing you're after, you've come to the wrong place; ditto treacly self-examination. Rather, his observations turn outward: a fight between two men on a bus, a fight between two men on the street, pedestrians being whacked over the head or gathering to watch as a man considers leaping to his death. There's a dirty joke shared at a book signing, then a dirtier one told at a dinner party—lots of jokes here. Plenty of laughs.

These diaries remind you that you once really hated George W. Bush, and that not too long ago, Donald Trump was just a harmless laughingstock, at least on French TV. Time marches on, and Sedaris, at his desk or on planes, in hotel dining rooms and odd Japanese inns, records it. The entries here reflect an ever-changing background—new administrations, new restrictions on speech and conduct. What you can say at the start of the book, you can't by the end. At its best, *A Carnival of Snackery* is a sort of sampler: the bitter and the sweet. Some entries are just what you wanted. Others you might want to spit discreetly into a napkin.

Look for these titles on *Libby!*

## Movie Preview...

*Titles subject to change.*



### LAUREN'S BOOK SHELF

My Book Shelf reviews can now be found on our Facebook page! Click this [video link](#) to check it out.



### MICHELE'S MEDIA

September and October are hot months for new books. If your favorite author only publishes one a year then, like me, you may get a little book happy when fall rolls around. Through the year, little snippets of what the next adventure may hold are released, one reveal being the book cover.

The underlying image of the red handprint on the cover of the newest installation of the Walt Longmire series is one that has been seen more recently in the news. Even longer, if you have been paying attention.

Many of Craig Johnson's novels are heavily researched and this one is no exception. The backbone of this book is the staggering statistics of real life mysteries involving the kidnapping, murder and disappearances of Native women and girls on Native land. In the author's acknowledgments, he informs us that "The plight of missing and murdered indigenous women is so great that I had to reassure my publisher that the statistics contained in this novel are accurate."

Not only do we get another great Longmire tale, we also get our minds opened to the voices that are unheard.

# CORNER TO THE PAST...

When the decision to close the Fennville branch of Chemical Bank was made, then branch manager Erica Ramos, contacted Teresa Kline, the director of the Fennville District Library, with an offer. Stored away in the bank vault were the 14 one-of-a-kind original framed Steve French watercolor paintings in need of a new home. With the intention of keeping these paintings in Fennville, Mrs. Kline knew the library would be very fortunate to add these paintings to their local history collection.



This year his art will once again be on display during the festival weekend. Ms. Park-Mason and Ms. Ladwein will be setting

up and attending this special exhibit so art lovers and friends alike can come, sit and remember Steve French's long and wonderful connection to this community.

## Steve French Art Exhibit, Goose Festival Weekend

Saturday, October 9, 10:00 am - 4:00 pm and Sunday, October 10, 11:00 am - 3:00 pm



## GREAT MICHIGAN READ

*One title, one state, and thousands engaged in literary discussion.*

Michigan Humanities' Great Michigan Read creates a statewide discussion around the humanities themes of a selected book. Through partnerships with libraries, schools, book clubs, and a wide range of other non-profit organizations, the Great Michigan Read facilitates statewide reading and programs to bridge communities around a common conversation.

### About the Book and Author

"I'm so honored Michigan Humanities chose *The Women of the Copper Country* for the 2021-2022 Great Michigan Read," said author Mary Doria Russell, who spent time in Michigan's Keewenaw Peninsula walking through the streets of Calumet, touring the mines and visiting local museums as she prepared to write her fictionalized account of the real-life Big Annie. "The copper strike itself has been studied and written about by historians and legal experts, but those accounts are not meant to engage the reader's emotions. That was my job - to combine imagination and empathy with research."

Widely praised for meticulous research, fine prose, and the compelling narrative drive of her stories, Mary Doria Russell is the award-winning author of seven bestselling novels, including the science fiction classics *The Sparrow* and *Children of God*. She holds a Ph.D. in biological anthropology from the University of Michigan and taught anatomy at the Case Western Reserve University School of Dentistry. She lives in Cleveland, Ohio.

"We feel very blessed to still have these original paintings, as there seem to be none remaining anywhere for public viewing. As soon as Steve would finish one, it would get snapped up by a private buyer, who certainly enjoys the work in their own home, but that unfortunately puts it out of the public eye" says Ms. Park-Mason. "This was truly a beautiful and amazing gift to the Fennville Community from Chemical Bank."



## Books & Baked Goods Goose Festival WEEKEND

SATURDAY, OCTOBER 9  
10:00 AM - 4:00 PM

SUNDAY, OCTOBER 10  
11:00 AM - 3:00 PM





Look for these titles on Libby!

emotional

riveting

suspensfull

conspiracy

transformative

fame

informative

remarkable

# DOODLE DAYS OF FALL

Every day in October one doodle prompt will be revealed on our Facebook page. Doodle up something, #FENDOODLE and share it with us on social media!

[f @FennvilleDistrictLibrary](#) [@fennville\\_district\\_library](#) [@FennDistrictLib](#)

## MOVIE NIGHT care package

*Everyone loves movies!*

Our Movie Night Care Package will provide 3 hand-picked DVDs from the genre of your choice from our movie collection. Scan the QR code and fill out a short survey. We will pick the movies, add some surprise snacks, and contact you when your bundle is ready!



**"To provide access to varied materials and services for lifelong enrichment"**

### BOARD OF TRUSTEES

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**The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.**