



BETWEEN THE COVERS



FALL IS HERE!

It's hard to believe that summer is a memory and that October is on our doorstep! With autumn comes the refreshing chill in the air and also a reminder of what is to come. Before we see winter blow our way, we welcome this beautiful season of change. In September, we introduced new [Teen](#) and [Tween](#) programming and are happy to see those continue, along with some new programs for all ages.

The annual Fennville Goose Festival is always a fun time at the library. Visit the Fennville Friends bookstore for their BOGO sale and view the special Steve French art collection on display (both located on the main floor of the library). [Jump to page 5 for details!](#)

Have you or a loved one recently lost someone? After you lose someone special, life for you moves on, and returning to it can seem impossible. But it's not! This grief support group, provided by Chappell Funeral Home, could be the help you need. You and your family are welcome to join the group, Monday, October 3 at 6:00 PM.

The Saugatuck Center for the Arts is coming to the library! Join Ms. Meg for the SCA On the Go program. Through the lens of interconnectedness and well-being, 5th through 8th grade students are invited to use their imaginations to dream up a brighter, more hopeful future for themselves and their community. Students will create cut-paper collage and explore creative writing. These Tuesday sessions build on one another starting October 18 through November 8, so participation in all four dates is highly recommended. Please call 269-561-5050 for registration details.

Join us for some all ages Halloween fun! Sign up for a 15-minute time slot to try to escape Dracula's castle, do a craft, and, of course, get candy for trick-or-treating! [Jump to page 2 for details on this spook-tacular night of fun!](#)

Peeking into November... The Friends of the Fennville District Library will be hosting a cooking demonstration of plant-based Thanksgiving side dishes by Christine Ferris, owner of The Farmhouse Deli in Douglas. Call 269-561-5050 to reserve your spot to attend this event at 7:00 PM on Thursday, November 3.

400 West Main Street
P.O. Box 1130
Fennville MI 49408

P: 269-561-5050
F: 269-561-5251
E: fen@llcoop.org
fennvilledl.michlibrary.org

Current Hours:
Monday - Thursday 10 am - 8 pm
Friday 10 am - 5 pm
Saturday 10 am - 2 pm
Sunday 2 - 4pm

2)
YOUTH

3)
TEEN

4)
WHAT'S NEW

5)
FENNVILLE FRIENDS
FDL BOOK CLUB
KNIT & CROCHET
CORNER to the PAST

6)
TERESA'S PICKS
NEWS and TIDBITS
BOARD of TRUSTEES

NEWSLETTER contact
fdlnewsletter1@gmail.com

Halloween FUN!

SUNDAY

OCTOBER 30, 1-4 PM
HALLOWEEN TRAIN

MONDAY

OCTOBER 31, 5 PM
ESCAPE ROOM
CRAFTS
TRICK-OR-TREAT

get ready for the
season by checking
out some fun books
and videos!



FUTURE READS >>>>>



**ABI'S
PICK**

Of all the middle-grade books I've read recently, *Marikit and the Ocean of Stars* might just be my favorite.

This is a story of growing about and finding yourself. It's a story about family—the one you're given, and the one you make for yourself—a story about home, and a story about promises. Most of these themes aren't unique, but despite how common these themes are, *Marikit and the Ocean of Stars* is a unique book. A big reason for that is because it's inspired by Filipino folklore. I had a lot of fun getting introduced to gods, goddesses, and mythological creatures I'd never heard of before, as well as learning a bit more about some of those I had some familiarity with. I also really enjoyed *Marikit*. For me, a character can make or break a story. When I first met *Marikit*, I thought she was going to break the story. I did not like who *Marikit* was when the story started, but I love who *Marikit* became by the time it ended. She is fully fleshed out and full of so many contradicting feelings, just like anybody is at 10 years old. There are entire worlds inside this character, and that is exactly what a book like this one needs to really be something special.

Push

PULSE-POUNDING SEQUEL

Months after the devastating battle between the Sons of St. Druon and the witches of Haxahaven, Frances has built a quiet, safe life

for herself, teaching young witches and tending the garden within the walls of Haxahaven Academy. But one thing nags; her magic has begun to act strangely. When an opportunity to visit Paris arises, Frances jumps at the chance to go, longing for adventure and seeking answers about her own power.

Once she and her classmates Maxine and Lena reach the streets of France, Frances learns that the spell she used to speak to her dead brother has had terrible consequences—the veil between the living and the dead has been torn by her recklessness, and a group of magicians are using the rift for their own gain at a cost.

#strangethingsDnDseries

GRAPHICS CORNER

click
to place
your hold!

TWEEN READS



October is Bat Appreciation Month

These winged mammals are drawn to invasive insects like teenagers to a vampire movie. They devour them just as quickly as the made teens poured through the pages of the trilogy, too. And where would we be without the bats that pollinate our favorite fruits? Despite the bad rap they've received since 1897 when Bram Stoker wrote about the undead, bats demand respect.

Consider their ability to navigate with precision via echolocation. They are also one of the largest and longest living species on earth. Even the smallest at approximately one inch is appropriately named the Bumblebee Bat. Add to their unique charm the ability to sleep upside down, that they are the

only mammals able to fly, and bats are downright savvy. These fascinating creatures live everywhere humans live and yet manage to avoid us quite well.

While the bat continues to fascinate and often frighten some, it maintains its status as an asset to agriculture. They are also a non-invasive species and a source of natural pest control.

~ www.nationaldaycalendar.com

Everything you need as an introduction to the world's greatest roleplaying game available to check out at the library!

a mother's
unbreakable
love in
a world
consumed by

Fear

Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, their lives have been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic—including the work of Bird’s mother, Margaret, a Chinese American poet who left the family when he was nine years old.

Bird has grown up disavowing his mother and her poems; he doesn’t know her work or what happened to her, and he knows he shouldn’t wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change.

Movie Preview...

Titles subject to change.



KENDRA'S CURRENT ISSUE

The October issue of *Good Housekeeping* is full of Halloween fun ideas from dressing up your pumpkin to the top of your own head! Inspiration for creating a home library and the laundry room of your dreams are articles worth checking out.

Mother Earth News is a combined Oct/Nov issue and has some great pointers for apple picking season!



MICHELE'S MEDIA

Long before one ring ruled them all, and we kicked up our heels on an adventure, there was a time we’ve only heard about in lore and vague descriptions. Experience the second age of Middle Earth in this Amazon Original video adaptation based on the works of fantasy master, J. R. R. Tolkein. *The Rings of Power* doesn’t come directly from one book, it comes from several stories that have been gleaned from Tolkein writings and resources.

This visual masterpiece has been created in the spirit of Tolkein’s work bringing to life the essence of his imagination. We finally get to see beyond the *The Lord of the Rings* trilogy and *The Hobbit* (both of which I also loved) and broaden our view of Tolkein’s world, not just in landscape, but with the introduction of a diverse cast of characters whose interwoven storylines come together to fight evil.

Educated

by Tara Westover

Tara Westover was 17 the first time she set foot in a classroom.

Born to survivalists in the mountains of Idaho, she prepared for the end of the

world by stockpiling home-canned peaches and sleeping with her “head-for-the-hills bag”. In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father’s junkyard.

Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara’s older brothers became violent.

Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she’d traveled too far, if there was still a way home.

Email questions to: fdlbookclub@gmail.com

DISCUSSION
WEDNESDAY
11.2 @ 1:30 PM

KNIT & Crochet
GROUP

1:00 PM, MONDAY • OCTOBER 3 & 17

Bring your ideas and your projects!
Beginners to experienced. Ages 18+

Goose Festival WEEKEND

SAT. OCTOBER 8, 10AM - 3PM
SUN. OCTOBER 9, 11AM - 3PM

Steve French Art Exhibit



WE WILL BE
CLOSED
MONDAY, OCTOBER 10
ALL STAFF TRAINING
SATURDAY & SUNDAY
OCTOBER 22 & 23
FOR CLEANING



BOOKS & BAKED GOODS



FDL cares
FENNVILLE DISTRICT LIBRARY
your partner in safety

FREE

While supplies last.

COVID-19 TEST KITS
CURBSIDE PICK UP ONLY,
PLEASE CALL 269-561-5050
FOR AVAILABILITY.

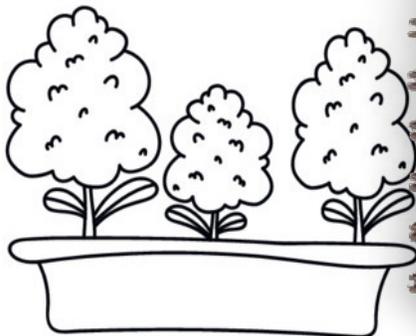


Look for these titles
on Libby!



Help us
GROW!

As you start to wind down the harvesting season please remember to share your bounty and help us expand our seed library. Spring will be here again soon!



fennville
DISTRICT LIBRARY
& ENRICHMENT CENTER

MEETING SCHEDULE 2022-2023
FENNVILLE DISTRICT LIBRARY BOARD

The regular meetings of the Board of Trustees of the Fennville District Library are held on the third Thursday of each month at 4:00 p.m. in the board meeting room located on the lower level of the library. Special meetings may be called, as allowed by the by-laws, and will be publically noticed, as required by law. Minutes of the meetings are available to the public in the library.

REGULAR BOARD MEETINGS
FISCAL YEAR 2022-2023

October 27, 2021	May 18, 2022
November 17, 2021	June 15, 2022
December 15, 2021	July 20, 2022
January 19, 2022	August 17, 2022
February 16, 2022	September 21, 2023
March 16, 2022	2023-2024 Budget Hearing & Organizational Meeting
April 20, 2022	



“To provide access to varied materials and services for lifelong enrichment”

BOARD OF TRUSTEES

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dmartin614@gmail.com

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The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.