



BETWEEN THE COVERS



The Fennville District Library is honored to announce its participation in September 11, 2001: The Day That Changed the World, a downloadable educational exhibition that presents the history of 9/11, its origins, and its ongoing implications through the personal stories of those who witnessed and survived the attacks. Told across 14 posters, this exhibition includes archival photographs and images of artifacts from the Museum’s permanent collection. It explores the consequences of terrorism on individual lives and communities at the local, national, and international levels and encourages critical thinking about the legacies of 9/11.

The poster exhibition was developed by the [9/11 Memorial & Museum](#) and has been made possible in part by the National Endowment for the Humanities: Democracy Demands Wisdom. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for Humanities.

For questions or more information on this exhibition, please visit the [9/11 Memorial & Museum](#) website or contact them at press@911memorial.org.



September is [Library Card Sign-up Month](#), a time when the Fennville District Library joins the [American Library Association](#) (ALA) and libraries nationwide to remind parents, caregivers and students that signing up for a library card is the first step on the path to academic achievement and lifelong learning.

Since 1987, Library Card Sign-up Month has been held each September to mark the beginning of the school year. During the month, the ALA and libraries work together in a national effort to ensure every child signs up for their own library card.

[Banned Books Week](#) (September 26-October 2, 2021) is an annual event celebrating the freedom to read. Typically held during the last week of September, it spotlights current and historical attempts to censor books in libraries and schools. It brings together the entire book community — librarians, booksellers, publishers, journalists, teachers, and readers of all types — in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

This year’s theme is “Books Unite Us. Censorship Divides Us.” Sharing stories important to us means sharing a part of ourselves. Books reach across boundaries and build connections between readers. Censorship, on the other hand, creates barriers. ~ [American Library Association](#)

400 West Main Street
P.O. Box 1130
Fennville MI 49408

P: 269-561-5050
F: 269-561-5251
E: fen@llcoop.org
fennvilledl.michlibrary.org

Current Hours:
Monday - Thursday 10 am - 8 pm
Friday 10 am - 5 pm
Saturday 10 am - 2 pm
Sunday 2 - 4pm

- 2) YOUTH
- 3) TEEN
- 4) WHAT'S NEW
- 5) FENNVILLE FRIENDS
FDL BOOK CLUB
CORNER to the PAST
- 6) TERESA'S PICKS
NEWS and TIDBITS
BOARD of TRUSTEES

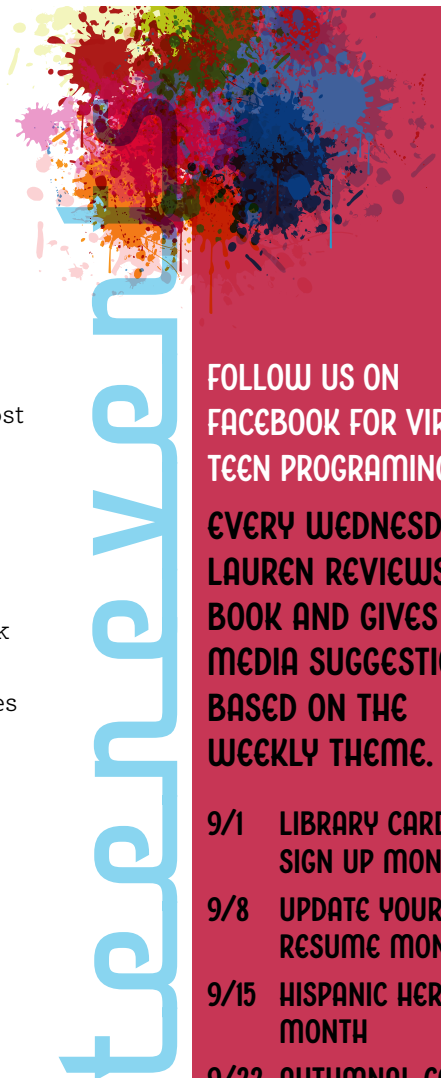
NEWSLETTER *contact*
fdlnewsletter1@gmail.com

THE SECONDS, MINUTES, HOURS, DAYS, WEEKS, MONTHS, AND YEARS AFTER THE 9/11 ATTACKS

A graphic novel chronicling the immediate aftermath and rippling effects of one of the most impactful days in modern history: September 11, 2001. From the Sibert Honor- and YALSA Award-winning creator behind *The Unwanted* and *Drowned City*.

The consequences of the terrorist attack on the World Trade Center in New York City, both political and personal, were vast, and continue to reverberate today. Don Brown brings his journalistic eye and attention to moving individual stories to help teens contextualize what they already know about the day, as well as broaden their understanding of the chain of events that occurred in the attack's wake.

Profound, troubling, and deeply moving, *In the Shadow of the Fallen Towers* bears witness to our history—and the ways it shapes our future.



FOLLOW US ON FACEBOOK FOR VIRTUAL TEEN PROGRAMMING!

EVERY WEDNESDAY LAUREN REVIEWS A BOOK AND GIVES A MEDIA SUGGESTION BASED ON THE WEEKLY THEME.

- 9/1 LIBRARY CARD SIGN UP MONTH
- 9/8 UPDATE YOUR RESUME MONTH
- 9/15 HISPANIC HERITAGE MONTH
- 9/22 AUTUMNAL EQUINOX
- 9/29 NATIONAL COFFEE DAY

SUICIDEPREVENTIONLIFELINE.ORG

There are an average of 123 suicides each day in this country. It's the tenth leading cause of death in America — second leading for ages 25-34, and third leading for ages 15-24. In order to create awareness and strengthen the fight against suicide, the entire month of September is Suicide Prevention Month. Participate in the fight by getting involved with local organizations and listening to those who need help.

If you or someone you know is in an emergency, call The National Suicide Prevention Lifeline at 800-273-TALK (8255) or call 911 immediately. ~ www.nationaldaycalendar.com

((((((((((((5 TIPS TO HELP SOMEONE IN CRISIS))))))))))))

ASK DIRECT QUESTIONS

Even though it's hard, ask a person directly if they're thinking about suicide.

LISTEN TO THEIR ANSWERS

People with suicidal thoughts often feel alone, so be sure to let them know that you care deeply about what they have to say.

DO A SAFETY CHECK

If you're concerned for their well-being, try removing anything they could use to harm themselves, such as alcohol, drugs, medications, weapons, and even access to a car.

DON'T KEEP THIS A SECRET

Let them know you'll help come up with a plan that involves telling a professional who can utilize

the many services and resources available to help.

ENSURE THEY SEEK PROFESSIONAL HELP

Unless you work in the mental health industry, it's important to suggest they seek additional help from other people, such as a doctor, counselor, psychologist or social worker.

THE RISE AND FALL OF A LEGENDARY AMERICAN *dynasty*

When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all.

Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other.

Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

Movie Preview...

Titles subject to change.



LAUREN'S BOOK SHELF

My Book Shelf reviews can now be found on our Facebook page! Click this [video link](#) to check it out.



MICHELE'S MEDIA

Saddle up for a historical fiction ride with traveling librarians of the Pack Horse Library Project. Here is a time when women would trek through the thicket of Depression-era Appalachia to deliver books to rural homes. Richardson and Moyes write strong female characters who champion women’s rights and find their place in society with this important task.

Take a different look at what a library can be by tapping into future of possibilities in the fantasy novel, *Midnight Library*. In the face of mortal uncertainty, what life would you choose if you had prior knowledge of the outcome? It’s a multiverse of choices in the likeness of *It’s a Wonderful Life*.

Last on my tribute to libraries list is *The Library Book*. Susan Orlean gives us a heavily researched, true crime mystery of the L.A. Public Library fire that burned over 400,000 books on April 29, 1986. I was enthralled by the logistics of the fire and the volunteer efforts in the aftermath. With diverse a cast of characters, Orlean also gives us an historical account of public libraries.

Each book looks at what libraries mean to a community through the individuals who find their own freedom, or destiny, in the pages of the books they love and share.

The Paris Library

by Janet Skeslien Charles

Paris, 1939: Young and ambitious Odile Souchet has it all: her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into Paris, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.

DISCUSSION:
WEDNESDAY,
OCTOBER 6
@ 1:30 PM

Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them.

A powerful novel that explores the consequences of our choices and the relationships that make us who we are—family, friends, and favorite authors—The Paris Library shows that extraordinary heroism can sometimes be found in the quietest of places.

Email questions to: fdlbookclub@gmail.com

CORNER TO THE PAST...

Starring honored at Fennville Library

Starring, 86, died Feb. 6. She was a library trustee and member of the Fennville Friends of the Library. "Marlynn was always willing to help library patrons discover their genealogy and was a firm believer in the value of reading and books. There are not adequate words to express the respect and admiration the staff and I had for Marlynn. She will be deeply missed," Teresa Kline, library director, wrote in the library March newsletter.

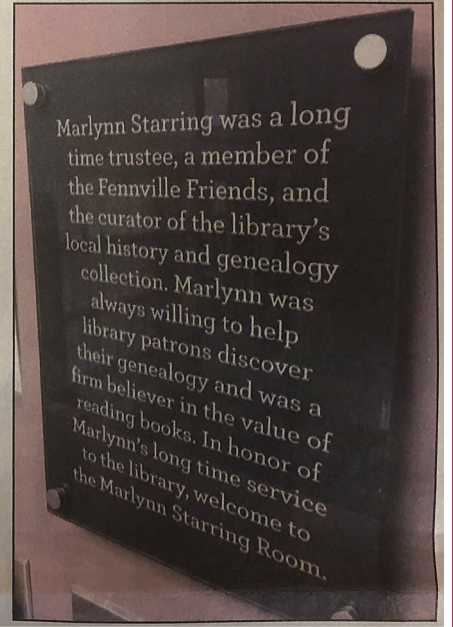
The library named the local history room the "Marlynn Starring Room." Items in the room are part of the "Marlynn Starring Local History and Genealogy Collection."

The new plaque in the library says: "Marlynn Starring was a long time trustee, a member of Fennville Friends, and the curator of the library's local history and genealogy collection. Marlynn was always willing to help library patrons discover their genealogy and was a firm believer in the value of reading books. In honor of Marlynn's long time service to the library, welcome to the Marlynn Starring Room."

Starring graduated from Fennville High School in 1952. She worked at The Fennville Herald Newspaper, which is on microfilm in the library.

In the 1970s, Starring took an interest in family histories, and became an accomplished genealogist, her obituary noted. Her research took her to England and to Salt Lake City in the 1980s and New England in the 2006. She published two reference books that are aids to genealogists.

Signs honoring longtime local history and genealogy advocate Marlynn Starring are now up at the Fennville District Library, 400 W. Main St.



AS THE SUN SETS ON
summer

THANK YOU TO ALL OF THE STAFF,
FRIENDS AND VOLUNTEERS WHO
WORKED HARD TO MAKE IT
A GREAT ONE!



REMINDER!

Fines have been reinstated as of Wednesday, September 1! Fines on all media and adult materials are .15 a day. Youth and Teen materials remain fine free.

teresa's picks
in **ONE**
WORD

Look for these titles on Libby!

engrossing

twisty

spellbound

touching

revenge

thriller

heartbreaking

nostalgia

 **TAKE and**
make

- 9/7 BACKPACK PULL
- 9/13 CUPCAKE PENCIL TOPPER
- 9/20 PLANNER CLIPS
- 9/27 FABRIC BOOKMARK



2020
TOP 10 MOST CHALLENGED BOOKS



BANNED BOOKS WEEK | SEPTEMBER 26-OCTOBER 2, 2021



“To provide access to varied materials and services for lifelong enrichment”

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midgeb202@gmail.com

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matuladonna@gmail.com

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The board meets on the 3rd Thursday of each month at 4pm, at the Library. The public is welcome to attend.